

SHIRENE ANAND

photographer, creative director, gallery worker

EDUCATION

Tisch School of the Arts | New York University, New York, NY
BFA Honors in Photography and Imaging, BA in Art History
Dean's List 2023 - 2024

Sep 2020 - May 2024

NYU Florence, Florence, Italy

Jan 2022 - May 2022

SKILLS

Technical: Proficient in Adobe Creative Suite, Microsoft Office Suite, Capture One, TMS Collections, Art Binder, Finding Aid, DAM (Digital Asset Management), and Egnyte software. Experienced in image data management, magazine editorial photography, photojournalism, fashion, interior, and product photography using both digital and analog formats. Proficiency in scanning and developing 35mm film, handling studio light setups, and types of equipment.

Language: Proficient in English, Hindi, and Punjabi. Basic language skills in Italian and French.

SOLO EXHIBITION

2024 'Shakti' at The Glass House, Crystal Palace, Meerut | Delhi NCR

GROUP EXHIBITIONS

2022 'Fata Organa' Exhibition by Active Minds at NYU
2022 'Wake' Exhibition by Women's Network at Bobst Library, NYU
2022 'Songs Of Innocence' at The Red House, New Delhi
2023 Mehanata Bulgarian Bar, New York
2024 BFA Thesis Showcase at Tisch School of the Arts, NYU
2024 BFA Thesis Showcase at Photoville, Brooklyn Bridge Park
2024 'Under Our Mum's Feet' at Hypha Studios, London
2025 'Visions of New York' at Monad Gallery, New York
2025 'Aurora's Daydream' Brooklyn, New York
2025 'Darshana' at The Exchange, London
2025 'I Grieve Different' at Detox Gallery, New York

WORK EXPERIENCE

2025 Gallery Intern at Aicon Contemporary, New York, NY
2024 Digital & Imaging Archive Intern, and Gallery Management Intern at Gagosian Gallery, New York, NY
2024 Gallery Intern at The National Gallery of Modern Art, New Delhi, India
2023 Gallery Intern at Fort Gansevoort, New York, NY
2022 Digital Archives Intern at Villa La Pietra, NYU Florence, Italy
2022 Imaging and Studio Assistant for Sylvia Plachy, Queens, New York
2022 Photojournalist at The Times of India, New Delhi, India